Newest Releases
Black Label Classics

Liszt—

Hungarian Fantasia

BENNO MOÏSÉIVITCH, Pianist with LONDON PHILHARMONIC ORCHESTRA, Conducted by CONSTANT LAMBERT

Mefisto Waltz No. 2

LONDON SYMPHONY ORCHESTRA, Conducted by ALBERT COATES

Album G-19 (36341-36343) . . . List Price $2.50
(Old List Price Basis $3.25)

As everybody knows, Franz Liszt composed some of the most electrifying music ever written for the piano. He, himself, was a great genius of the keyboard and among the first of the long line of brilliant pianists which culminated in the career of Paderewski. Benno Moïséivitch has long been one of the outstanding pianists in Europe and his records have well established him in this country also. He gives a strikingly brilliant performance of Liszt's Hungarian Fantasia. The third record of this set contains Liszt's effective and colorful Mefisto Waltz No. 2.

NEW LOW PRICES!

VICTOR BLACK LABEL RECORDS

10 INCH **50c** FORMERLY 75c AND 12 INCH **75c** FORMERLY $1.00

The Newest Black Label Classics and Specialties, October Release (Continued)

Wagner—
Tannhäuser-Overture
Venusberg Music and Bacchanale
SYMPHONY ORCHESTRA, Under the direction of ALBERT COATES
Album G-18 (36344-36346) . . . List Price $2.50
(Old List Price Basis $3.25)

One of the greatest of early electrical recordings was the Tannhäuser Overture and Venusberg Music conducted by Albert Coates. Here is a wonderful modern recording of the same music reflecting all the varied and colorful richness of this famous score. Albert Coates' Wagnerian performances are known the world over for their dash and fire, and this is certainly one of the best of them.

John McCormack
THE CLOTHS OF HEAVEN (Yeats-Dunhill)
CRADLE SONG (Hamilton Harty-Colum)
Piano accompaniment by EDWIN SCHNEIDER
26705 . . . . . List Price $.50
(Old List Price Basis $.75)

Both of these lovely songs have long been favorites on the programs of John McCormack and were featured by him in his most recent tour of the British Isles about a year ago. The text of "The Cloths of Heaven" is by the great Irish poet Yeats and the "Cradle Song" is even more Hibernian, for the music is by the Irish conductor Hamilton Harty and the poem by Padraic Colum, one of the most distinguished of Irish literary men.

Grieg
At the Cradle
Evening in the Mountains (Lyric Piece, Opus 68)
VICTOR CHAMBER ORCHESTRA
26720 . . . . . List Price $.50
(Old List Price Basis $.75)

Grieg's "Lyric Pieces" are ideal material for the Victor Chamber Orchestra which gives us these charming musical scenes with richness of detail and delightful instrumental color.

Edouard Lalo—
Norwegian Rhapsody (Rapsodie Norvégienne)
PARIS CONSERVATORY ORCHESTRA, Conducted by Eugène Bigot
36347 . . . . . List Price $.75
(Old List Price Basis $1.00)

Lalo's "Norwegian Rhapsody" strongly influenced by Scandinavian folk music has a fresh and vigorous quality that many lovers of music will certainly find highly attractive. It is perhaps of particular and melancholy interest right now to observe the spirit that moves through this music in view of recent happenings in the north of Europe. The Paris Conservatory Orchestra gives a sound and straightforward performance of this music under the direction of Eugène Bigot.

Smetana
The Bartered Bride-Fantasia
VICTOR SYMPHONY ORCHESTRA
36348 . . . . . List Price $.75
(Old List Price Basis $1.00)

One of the loveliest and happiest operas in the whole repertoire is Smetana's "The Bartered Bride." A selection of some of the most charming melodies, and there are many of them, has been organized into a little fantasy, full of life, gaiety and color, and here given a spirited performance by the Victor Symphony Orchestra.

Black Label Specialties

Hänsel and Gretel (Humperdinck)
JUNIOR PROGRAMS OPERA COMPANY, Saul Lancourt, Director, with Victor Orchestra, Nathaniel Shilkret, Conductor
P-38 (26701-26704) (Four 10" Records)
(Old List Price Basis $3.50) **List Price $2.50**

The descriptive phrase, "best loved," although hackneyed, has never been more truthfully applied than to the children's operetta, Hänsel and Gretel. The principal moments of the operetta with its familiar musical treasures are woven into a pattern of sheer beauty by the narration and the fusion of voices and orchestra. As in the Robin Hood set, a booklet is included containing the complete text.

Robin Hood
JUNIOR PROGRAMS OPERA COMPANY, Saul Lancourt, Director
P-35 (26698-26700) (Three 10" Records)
(Old List Price Basis $2.75) **List Price $2.00**

Robin Hood roams the green depths of Sherwood Forest again with his merry, daring men to bestir the lurking spirit of adventure ever present in us all. The Junior Programs Company has chosen in its presentation to follow the traditional story closely and to embellish it with music based upon madrigals and old English airs. The narrator links the dramatic episodes together and steps into the background to permit the characters to assume the stage. The whole is so delightful that the most discriminating will take pleasure in it.

Songs from Shakespeare's Plays
Willow, Willow—The Airs Sung by Ophelia—Farewell, Dear Love—Where the Bee Sucks, There Suck I—When Daisies Pied and Violets Blue—She Never Told Her Love—If Music Be the Food of Love, Play on—Over Hill, Over Dale—Lo! Here the Gentle Lark—Orpheus with His Lute—Hark, Hark, the Lark—Autolycus' Song—Tell Me Where Is Fancy Bred—Take, O Take Those Lips Away—Come Unto These Yellow Sands
MARIE HOUSTON, Soprano. Harpsichord and piano: FRANK LaFORGE. Flute: Justus Gelfius
P-39 (26706-26711) (Six 10" Records)
(Old List Price Basis $5.00) **List Price $3.50**

Miss Houston evokes here the atmosphere of Elizabethan times as compellingly as she does for her many concert and school audiences. Filigree-fine in their Lyric and melodic texture, these songs are lines from the great Bard's plays whose beauty was and is an irresistible challenge to composers then and now. The booklet accompanying the set gives the text of the songs and brief, illuminating comments upon the composers.

Organ Encores
Star Dust—Smoke Gets in Your Eyes—When I Grow Too Old to Dream—Home on the Range—Indian Love Call—You Were a Dream

(Continued next column)

Played by DICK LEIBERT on the Music Hall Organ, Radio City, New York
P-40 (26712-26714) (Three 10" Records)
(Old List Price Basis $2.75) **List Price $2.00**

One class of music lovers, which has been most clamorous for more and more recordings, should find this album completely suited to its taste and satisfaction. We refer to those many thousands who prefer the full-throated strains of an organ. The selections included here are of a character ideal for the tone color of this instrument, which Dick Leibert, the young but widely famed Radio City artist masterfully performs.

Important Notice to Record Buyers!

Hereafter, Victor Black Label Records will be announced in the following manner:

Victor Black Label Classics, Specialties, and *Educational Records* will be listed in the *Victor Red Seal Supplement.* This procedure will begin with December, 1940.

Victor Black Label Popular Dance Records will be listed in a new *"Popular Dance Records—Victor and Bluebird" Supplement.* The first of such announcements containing all Popular Dance Recordings manufactured by RCA Victor will appear in November, 1940.

The Newest Victor Popular Dance Records

TOMMY DORSEY AND HIS ORCHESTRA
Our Love Affair—F.T. (V.R.)
That's for Me—F.T. (V.R.) 26736
Looking for Yesterday—F.T. (V.R.)
I Wouldn't Take a Million—F.T. (V.R.) 26738
We Three (My Echo, My Shadow and Me)—F.T. (V.R.)
Tell Me at Midnight—F.T. (V.R.) 26747

Tommy Dorsey

WAYNE KING AND HIS ORCHESTRA
I'm Waiting for Ships That Never Come In—F.T. (V.R.)
Some of Your Sweetness—F.T. 26749

Kenny Baker

KENNY BAKER
Cynthia
One Look at You 26734

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Five o'Clock Whistle—F.T. (V.R.)
There Shall Be No Night—F.T. (V.R.) 26748

Bunny Berigan

BUNNY BERIGAN AND HIS ORCHESTRA
Ain't She Sweet—F.T.
Ay-Ay-Ay—F.T. 26753

BEA WAIN
I Don't Want to Cry Any More—Vocadance
Our Love Affair—Vocadance 26740

Bea Wain

RAY KINNEY AND HIS HAWAIIAN MUSICAL AMBASSADORS
A Song of Old Hawaii—F.T. (V.R.)
South of Pago-Pago—F.T. (V.R.) 26737
Kaneohe Hula—Hula (V.R.)
Rhythm of the Waves—F.T. (V.R.) 26750

Xavier Cugat

XAVIER CUGAT AND HIS WALDORF-ASTORIA ORCHESTRA
Zombie—Afro-Cuban Rumba
Elube Changó—Afro-Cuban Rumba (V.R.) 26735
Almendra—Danzon
Cat's Serenade—Conga (V.R.) 26752

LIONEL HAMPTON AND ORCHESTRA
Charlie Was a Sailor—F.T. (V.R.)
Martin on Every Block—F.T. 26739
House of Morgan—F.T.
I'd Be Lost Without You—F.T. (V.R.) 26751

SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS
Blue for You, Johnny—F.T. (V.R.)
Ain't Misbehavin'—F.T. 26746

Sidney Bechet

Alphabetical List of Victor Black Label Records for October, 1940.

Records Released previously to those listed below will be found in the SEPTEMBER, 1940 *Quarterly Quick Reference list of Victor Records and the Victor General Catalogue.*

AIN'T MISBEHAVIN'—F.T. *Bechet's Feetwarmers* 26746
AIN'T SHE SWEET—F.T. *Berigan's Orch.* 26753
ALMENDRA—Danzon *Cugat's Orch.* 26752
AT THE CRADLE (Grieg) *Victor Chamber Orch.* 26720
AY-AY-AY—F.T. *Berigan's Orch.* 26753
BARTERED BRIDE—Fantasia (Smetana) *Victor Symphony Orch.* 36348
BLUE FOR YOU, JOHNNY—F.T. *Bechet's Feetwarmers* 26746
CAT'S SERENADE—Conga (V.R.) *Cugat's Orch.* 26752
CHARLIE WAS A SAILOR—F.T. (V.R.) *Hampton's Orch.* 26739
CLOTHS OF HEAVEN (Yeats-Dunhill) *John McCormack* 26705
CRADLE SONG (Harty-Colum) *John McCormack* 26705
CYNTHIA (Donaldson) *Kenny Baker* 26734
ELUBE CHANGÓ—Afro-Cuban Rumba (V.R.) *Cugat's Orch.* 26735
ESPANA—Waltz (Waldteufel) *von Geczy's Orch.* 26716
EVENING IN THE MOUNTAINS (Grieg) *Victor Chamber Orch.* 26720
FIVE O'CLOCK WHISTLE—F.T. (V.R.) *Ellington's Orch.* 26748
FORGE IN THE FOREST (Michaelis) *Coldstream Guards Band* 26715
HÄNSEL AND GRETEL *Junior Programs Opera Company*
Album P-38 (26701–26704) List Price $2.50
HOUSE OF MORGAN—F.T. *Hampton's Orch.* 26751
HUNGARIAN FANTASIA (Liszt) Piano *Moïseivitch and London Philharmonic Orch.*
Album G-19 (36341–36343) List Price $2.50
I'D BE LOST WITHOUT YOU—F.T. (V.R.) *Hampton's Orch.* 26751
I DON'T WANT TO CRY ANY MORE—Vocadance *Bea Wain* 26740
I'M WAITING FOR SHIPS THAT NEVER COME IN—F.T. (V.R.) *King's Orch.* 26749
IN A CLOCK STORE *Coldstream Guards Band* 26715
I WOULDN'T TAKE A MILLION—F.T. (V.R.) *Dorsey's Orch.* 26738
KANEOHE HULA—Hula (V.R.) *Kinney's Ambassadors* 26750
LOOKING FOR YESTERDAY—F.T. (V.R.) *Dorsey's O.* 26738
MARTIN ON EVERY BLOCK—F.T. *Hampton's Or.* 26739
MEFISTO WALTZ NO. 2 (Liszt) *London Symphony Orch.* 36343
NORWEGIAN RHAPSODY (Lalo) *Paris Conservatory Orch.* 36347
ONE LOOK AT YOU *Kenny Baker* 26734
ORGAN ENCORES *Dick Leibert*
Album P-40 (26712–26714) List Price $2.00
OUR LOVE AFFAIR—F.T. (V.R.) *Dorsey's Orch.* 26736
OUR LOVE AFFAIR—Vocadance *Bea Wain* 26740
RHYTHM OF THE WAVES—F.T. (V.R.) *Kinney's Ambassadors* 26750
ROBIN HOOD *Junior Programs Opera Company*
Album P-35 (26698–26700) List Price $2.00
SKATERS—WALTZ (Waldteufel) *Paramount Theatre Orch.* 26716
SOME OF YOUR SWEETNESS—F.T. *King's Orch.* 26749
SONGS FROM SHAKESPEARE PLAYS *Marie Houston*
Album P-39 (26706–26711) List Price $3.50
SONG OF OLD HAWAII—F.T. (V.R.) *Kinney's Ambassadors* 26737
SOUTH OF PAGO-PAGO—F.T. (V.R.) *Kinney's Ambassadors* 26737
TANNHÄUSER—Overture and Venusberg Music *Symphony Orch.*
Album G-18 (36344–36346) List Price $2.50
TELL ME AT MIDNIGHT—F.T. (V.R.) *Dorsey's Or.* 26747
THAT'S FOR ME—F.T. (V.R.) *Dorsey's Or.* 26736
THERE SHALL BE NO NIGHT—F.T. (V.R.) *Ellington's Orch.* 26748
WE THREE—F.T. (V.R.) *Dorsey's Orch.* 26747
ZOMBIE—Afro-Cuban Rumba *Cugat's Orch.* 26735

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(Classical Records and Albums)

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LULLABIES OF MANY LANDS—Sung by Lela Mae Flynn, Soprano
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SINGING GAMES—Children Next Door directed by Madge Tucker
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BC-28 (B-570—B-572) . . . . . List Price .35 each
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MOTHER GOOSE NURSERY RHYMES—Sung by Josephine Therese, Marilyn Miller and Bobby Hastings, with piano
BC-33 (B-585—B-587) . . . . . List Price .35 each
RUMPELSTILTSKIN; GOBLINS AND THE SHOEMAKER; LITTLE RED HEN AND GINGERBREAD MAN—Told by Helen E. Myers, with songs and sound effects
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Ask for the new "Picture Book" Catalog of Victor and Bluebird Records for Children.

A "Best Seller" in the Musical World

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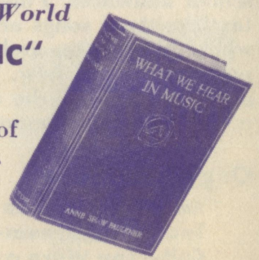

This work of more than 600 pages of musical analysis, history, and background information make it an indispensable part of any complete music library. Price, $2.25.

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VICTOR Record Programs are broadcast from the radio stations listed below. † indicates "Music You Want," a three-quarter-hour program of Victor Red Seal Music, in most cases at about 11 p.m. * indicates "Weekly Victor Record Review" (popular records), broadcast once a week for a half-hour period. Consult your newspaper for exact time.

City	Station	Kilocycles
Anderson, S. C.	WAIM†	1200
Asbury Park, N. J.	WCAP†	1280
Atlanta, Ga.	WGST†*	890
Baltimore, Md.	WCBM†*	1370
Birmingham, Ala.	WBRC†*	930
Boston, Mass.	WBZ†*	990
Charleston, S. C.	WCSC†*	1360
Charlottesville, Va.	WCHV†*	1420
Chicago, Ill.	WENR†	870
Cincinnati, Ohio	WSAI†*	1330
Cleveland, Ohio	WTAM†*	1070
Columbia, S. C.	WIS†*	560
Columbus, Ohio	WBNS†*	1430
Denver, Colo.	KOA†*	830
Des Moines, Iowa	KSO†*	1430
Detroit, Mich.	WXYZ†*	1240
East St. Louis, Mo.	WTMV†	1500
Florence, S. C.	WOLS†*	1200
Harrisburg, Pa.	WKBO†*	1200
Hollywood, Calif.	KFWB†*	950
Hutchinson, Kan.	KWBG†	1420
Indianapolis, Ind.	WIRE†*	1400
Kansas City, Mo.	KCMO†*	1370
Knoxville, Tenn.	WNOX†*	1010
Lincoln, Neb.	KFOR†	1210
Louisville, Ky.	WGRC†	1370
Memphis, Tenn.	WMPS†*	1430
Minneapolis, Minn.	WTCN†*	1250
Muskegon, Mich.	WKBZ†	1500
New Britain, Conn.	WNBC†*	1380
Newburgh, N. Y.	WGNY†	1220
New Haven, Conn.	WELI†	930
New Orleans, La.	WSMB†*	1320
New York, N. Y.	WEAF*	660
Oklahoma City, Okla.	KOMA†*	1480
Omaha, Neb.	KOIL†*	1260
Philadelphia, Pa.	KYW†*	1020
Pittsburgh, Pa.	KDKA†*	980
Ponca City, Okla.	WBBZ†	1200
Red Bank, N. J.	WBRB†	1210
Richmond, Va.	WMBG†*	1350
Rochester, Minn.	KROC†*	1310
Rochester, N. Y.	WHAM†*	1150
St. Louis, Mo.	KSD†*	550
San Francisco, Calif.	KGO†*	790
Seattle, Wash.	KXA†*	760
Spokane, Wash.	KHQ†*	590
Springfield, Mo.	KGBX†	1230
Washington, D. C.	WMAL†*	630
Wichita, Kans.	KANS†	1210
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Youngstown, Ohio	WFMJ†	1420

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RCA Manufacturing Company, Inc., Camden, N. J.
Form 1K2665 Printed in U. S. A.